

Welcome To Our Modern Teaching Facilities!

Computer Lab: this is available for students to do *Interactive Theory*, or for skills development for the new *AMEB MusicCraft Syllabus*. A powerful 3-keyboard organ allows organ students flexibility to perform in a variety of styles.

Contemporary Teaching Studio: this teaching room offers the latest Roland equipment for music backings. These are available for most modern music courses, including *Alfreds*, *Microjazz*, *AMEB*, *Contest Winners*, and *Complete Piano Player*.



Synthesizers: a range of modern keyboards and modules are available. We also teach MIDI and computer audio courses.

Group Work: we have facilities to teach small groups of up to 8 people. We use this for Theory workshops, and for our VTAB standard courses in Audio Engineering (Sound Production).



Auditorium: we have a small auditorium with seating for up to 40 people, with suitable PA and lighting. This lets our students perform for parents and friends at our mini-concerts.

FREE Practise Piano: a digital piano is often available for free, to allow students to practise.



Experienced Government Education Provider

Our head teacher has over 20 years teaching experience, and has worked as a music consultant for *The NSW Department of Education*, *Roland*, *Kawai*, & several *TAFE Colleges*.

The school is a Gazetted Government Education Provider.

Very few private music teachers have this status.

Recording Studio Facilities



Our soundproof studio offers students the ability to record using advanced sound modules and synthesizers, master in 32-bit digital audio, laser print scores at 1200dpi, and record to either CD or DVD (with their own video clip if they want!). We use the latest software, such as *Adobe Audition*, *Finale*, *Logic* & *EXS-24*. Audio is processed by 24bit pro-tools standard hardware, with thousands of samples, loops and audio cels available.

Video facilities are also available, with editing in many formats.

HSC students are welcome to book time to do their projects!

Workshops & Courses

Each semester we offer workshops on subjects like: *Digital Recording*; *Computer Basics*; *How To Upgrade Your Computer*; *Making Your Own CD's* etc.

We also offer VTAB music industry courses, utilizing not only our excellent facilities, but also working studios in Sydney.

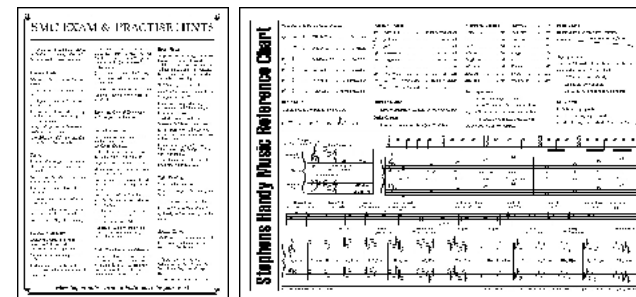
Disability & Equipment Access

With driveway access, no steps, and wide doors, access is easy!

Music Reference Sheets

We've put substantial effort into making sure that students can learn easily, *without extra expense for parents*.

Our helpful A4/A3 reference charts cover note values, music terms, basic theory, CD listening and music history guides, flash cards, scale charts etc. *These are mostly free to students.*



Custom Music Editions

Over the years we've produced a range of 'easy-play' music at different levels. The pieces are computer typeset and laser printed at 1200dpi.

Titles include: *Fur Elise* (Beethoven, *THREE* different levels), *Tristesse Etude* (Chopin), *2001* (Strauss), *Mission Impossible* (now *FOUR* different levels), *Groovy Kind Of Love*, *Hall Of The Mountain King* (Grieg), *Morning Mood* (Grieg), *Advance Australia Fair*, *Ode To Joy*, *As The Deer*, *Strange Lands & People* (Schumann), *Wimoweh*, and some of my own compositions, like *T-Rex* and *Malaguena*.

Most teachers can't offer this calibre of easy arrangements.



Information Sheets

Stephen studied Computer Science at Sydney Uni, and is also a qualified Audio Engineer. With these skills he has written info sheets on *Building & Configuring Your Computer*, *Using mp3 Players For Practise*, etc. Some are available on our website.